

COTTONWOOD HORSE SHOW 2013

CLASS LIST

HALTER CLASSES

1. Halter Gelding - Small Fry/Youth
2. Halter Gelding - Adult
3. Halter Mares - Small Fry/Youth
4. Halter Mares - Adult

SHOWMANSHIP CLASSES

5. Showmanship - Small Fry/Youth
6. Showmanship - Amateur

ENGLISH CLASSES

7. Working Hunter - Small Fry
8. Working Hunter - Youth
9. Working Hunter - Adult
10. Equitation Over Fences - Small Fry
11. Equitation Over Fences - Youth
12. Equitation Over Fences - Adult
13. Hunter Hack - Small Fry
14. Hunter Hack - Youth
15. Hunter Hack - Adult
16. Hunter Under Saddle - Small Fry

17. Hunter Under Saddle - Youth
18. Hunter Under Saddle - Adult
19. Hunt Seat Equitation - Small Fry
20. Hunt Seat Equitation - Youth
21. Hunt Seat Equitation - Adult

LUNCH BREAK (1 HOUR)

WESTERN CLASSES

22. Trail - Small Fry
23. Trail - Youth
24. Trail - Adult
25. Western Pleasure - Small Fry
26. Western Pleasure - Youth
27. Western Pleasure - Adult
28. Western Horsemanship - Small Fry
29. Western Horsemanship - Youth
30. Western Horsemanship - Adult
31. Reining - Open

GENERAL INFORMATION & RULES - PLEASE READ:

1. Entries may be completed and mailed to Kachemak Bay Equestrian Assoc at PO Box 3120 Homer AK 99603-3120 or emailed to kbayea@gmail.com. Make checks payable to: KBEA. If you have any questions about entries, please contact the show co-coordinator Beth Tutt at 235-8129.
2. Entry fees are \$5 per class. Refunds will be made only upon presentation of proof of injury to horse or rider.
3. Awards will be given 1st through 4th place. English and Western High Point in awards will be awarded to the Small Fry, Youth and Adult with the highest number of points in each division.
4. Age divisions are as follows: Small Fry - 11 and younger, Youth - 12 thru 17, Adult 18 & Over. **All exhibitors need to sign a waiver of liability. All minors must have a parent sign for them.** If a parent will not be available to sign the waiver, please contact Renee Eidem at 299-7032 prior to the show to make other arrangements.
5. Jump heights are as follows: Small Fry - Up to 18", Youth - Up to 2', Adults = Up to 2'6".
6. This will not be a schooling show. Appearance will matter therefore tack is to be clean and in good repair. Clean boots with heels must be worn. A helmet and English saddle is required for all jumping classes. Hats or helmets are required for all classes. Horses are to be clean and well groomed.

7. Snaffle bits are allowed in all classes regardless of the age of the horse.
8. Stallions may only be handled by individuals 18 years of age and older.

THE MOST IMPORTANT RULE OF THE DAY: BE SAFE AND HAVE FUN!

ABOUT THE JUDGE:

BETH AUSTIN

Beth resides in Fairbanks Alaska and is a Master Level CHA Instructor and a AQHA Professional Horseman.

She has been competing since she was a junior in all around events.

It is a privilege to have her come be a part of our show. Please join us in welcoming her to the Homer area.

HALTER

Evaluates conformation of the horse.

Classes are divided by sex. Horses are shown with a halter and are traveled before the judge so that lameness and quality of movement can be evaluated. Horses are judged on balance, structural correctness, breed and sex characteristics and degree of muscling. Of these, balance is the most important.

SHOWMANSHIP AT HALTER

A class for small fry, youth and amateur exhibitors only. It is designed to judge the showmanship skills of the exhibitor.

Evaluates the grooming and fitness of the horse, and expertise of the exhibitor in presenting the horse. Each exhibitor is required to perform a pattern designed by the judge with emphasis on preciseness of pattern and degree of confidence exhibited by the showman.

WORKING HUNTER

An event in which gracefulness of the horse as it maneuvers a course, consisting of at least four obstacles and eight jumps, is evaluated. Each exhibitor is required to perform a jump course designed by the judge with emphasis on manners, style of jumping, flow of strides, balance and keeping an even hunter pace.

HUNT SEAT EQUITATION OVER FENCES

This event evaluates the rider's seat, hands and ability to control and show the horse over fences. Each exhibitor is required to perform a jump course designed by the judge which consists of at least four obstacles and six jumps. Jumping faults of the horse are not considered unless it is a direct result of the rider's ability.

HUNTER HACK

A traditional English class between hunter under saddle and working hunter. Horses are required to jump two fences then are put on the rail to walk, trot and canter both directions of the arena. Emphasis is on manner and flow of strides on the flat and style over fences.

HUNTER UNDER SADDLE

A preliminary class for English riding disciplines in which the judge evaluates a hunter-type horse on the flat, at the walk, trot and canter. Emphasis is placed on smoothness of gait, freeflowing stride and willingness to perform. Exhibitors must wear traditional English attire.

HUNT SEAT EQUITATION

Evaluates the riders ability - not the performance of the horse. Exhibitors work a pattern designed by the judge then all riders return to the arena to be judged as they travel the perimeter of the arena performing gait changes. Emphasis is placed on ability to control the horse on a precise pattern and sitting correctly holding the correct riding posture.

TRAIL

The maneuverability of the horse is evaluated through an obstacle course. Mandatory obstacles include one in which the rider will open, pass through and close a gate. Emphasis is placed on the horse's willingness, ease and grace in negotiating the course. The other two mandatory obstacles are riding over a bridge and one backing obstacle.

WESTERN PLEASURE

Exhibitors compete simultaneously, traveling the perimeter of the arena, and at the direction of the judge, are asked to walk, jog, lope and reverse the direction of the horse. Horses are evaluated on quality of movement while staying quiet and calm, traveling on a loose rein.

WESTERN HORSEMANSHIP

Evaluates the riders horsemanship ability. Contestants work a pattern designed by the judge that includes maneuvers at a walk, trot and lope. Riders return to the arena to be judged as they travel the perimeter of the arena performing gait changes. Emphasis is placed on the rider's ability to control the horse on the precise pattern and sitting correctly holding the correct riding posture. Exhibitors must wear Western attire.

REINING

Evaluates the horse on movements, attitude and the mastery of prescribed maneuvers as it is guided through a precise pattern designed by the judge. The horse is required to perform a number of stops, spins, rollbacks, lead changes and circles at a lope. The horse should be guided with little or no resistance.

KBEA POLICIES

The use of a riding helmet is strongly encouraged at all times.
Horses must not be run or raced outside the arena. A horse that is not under control may be disqualified at the discretion of the judge.
Visibly ill or lame horses may be disqualified at the discretion of the judge or show management.

BE SAFE WHILE HAVING FUN